

Curators vote to raise fees

Barbara Piccione

Part-time students will continue to play close to \$2000 more for a degree at the University of Missouri than full-time students.

The Board of Curators voted Feb. 24 to raise student fees 12.9 per cent across the board, effective this summer.

The initial fee increase was approved to compensate for a two year inflationary gap, according to UM President James Olson.

New fees are set at \$39 per credit hour, with a maximum of \$339 a semester for students taking 9 hours or more.

In the long run, full-time students taking 15 hours a semester for 8 semesters will be paying \$312 more than the present rate. Part-time students taking 6 hours per semester for 20 semesters will be paying \$600 more.

The total cost for a degree for a full-time student taking 15 hours a semester under the new fee structure will be \$2712, whereas the cost to the part-time student taking 6 hours per semester will be \$4680.

Part-time students have gen-

erally paid proportionately more for a degree than full-time students, said James Buchholz, vice-president for administrative affairs at the finance committee meeting. This is based on the assumption that "part-time students have more ability to pay

than full-time students," he said.

Curator Marian Oldham stated, "The fee structure proposed is discriminatory against part-time students at UMSL."

"Students taking 3-6 hours per semester would pay approx-

imately \$2000 more for a degree," said Oldham. "It is unfair for a student trudging along to pay more for a degree than a student going full-time."

Other opposition to the pro-

[See "Curators," page 5]



REPORTING TO THE BOARD: Edith Young, director of UMSL's Center for Academic Development [CAD], makes her report to the UM Board of Curators here, Feb. 24 [Photo by Jeane Vogel-Franzl].

CURRENT

UNIVERSITY OF MISSOURI — ST. LOUIS

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Coal strike gives rise to energy conservation plan

UMSL has adopted an energy conservation plan due to the continuing coal strike, according to Chancellor Arnold B. Grobman.

Reduction or elimination of lighting is the most visible of the reductions. Street lighting has been reduced by one-half.

Lighting in Parking Garage 4 (adjacent to the General Services Building) has been eliminated, while all other garages have reduced lighting.

Most hallways and classrooms are operating at a reduced lighting level. Grobman has recommended that all lights be turned off in areas not in use.

Saturday showings of the weekend film are cancelled, at this point, for the remainder of the semester. However, the Friday film and free films on Mondays and Tuesdays will remain the same.

Hours for both Thomas Jefferson and Education Libraries are reduced as follows: Monday through Thursday, 8:30 a.m. - 8:30 p.m.; Friday, 8:30 a.m. - 5 p.m.; closed Saturday; Sunday, 1 - 8 p.m.

Facilities for the Mark Twain Building will remain unchanged except that the gym will not open until 11 a.m. and all weekend hours are cancelled.

Most of the remaining campus services are also being reduced. The University Center cafeteria will close at 7 p.m., Monday through Thursday, while Marillac will close at 7:30 p.m.

The Fun Palace will close at 8 p.m., Monday through Thursday and at 4 p.m. on Friday.

Weekend hours will be eliminated.

Information Desk hours will be Monday through Thursday, 7 a.m. - 8:30 p.m. and Friday, 7 a.m. - 4:30 p.m.

These changes will remain in effect for the remainder of the semester, unless otherwise posted.

Senate to review new fee structure

The UMSL Senate resolved unanimously Feb. 28 to examine the fee structure and student populations of the four University of Missouri campuses.

The Senate moved that, "the matter of the university fee structure be examined again with specific and careful study of

the significant differences which exist in student populations attending the various campuses and the differing resources and needs of those populations."

The vote followed an announcement by the UM Board of Curators concerning next year's 12.9 per cent incidental fee increase on Feb. 24.

The Board voted to use alternative one as the four-campus structure effective this summer.

This alternative would require students to pay \$39 per credit hour up to nine hours. Those taking more than nine hours would pay a flat fee of \$339.

Part-time students, then, would pay more than full-time students to receive the same degree. Both the Kansas City and St. Louis campuses have high part-time student populations.

UMKC and UMSL student governments voted earlier in February to recommend to the Board that alternative three be chosen as the future fee structure. This alternative would have students pay \$30 per credit hour up to 12 hours. Full-time students would pay a \$360 incidental fee.

[See "Fees," page 3]



THE MORNING AFTER: These horses were used to reserve parking spaces on the visitor lot for the curator meeting here Feb. 24. They are now resting on the lawn in front of J.C. Penney [photo by Mary Bagley].

Activities fees increased despite student opposition

Rick Jackoway

Student activity fees were increased at UMKC and UMR despite negative student input to the Board of Curators.

The proposed increase for both passed 5-3-1, despite stiff opposition. In a student referendum on the UMKC campus, students were 80 per cent in favor of cutting services instead of taking the fee hike. In the board's Finance Committee the proposal failed to be put up to vote.

Curator Robert A. Dempster said, "It is time someone started sticking up for the student. Students pay enough, without having to pay for this,

also." The board, however, passed the proposal.

The board voted unanimously to approve the 1979-80 calendar for all four campuses. The only major change is the four campus graduations will no longer fall on the same weekend.

UMSL graduation dates for 1979-80 will be: Winter semester, Jan. 6; Spring semester, May 11; Summer semester, August 15.

The board discussed changing the length of winter break. Some members favored cutting back winter break to allow more time for jobs during the summer break. Other members said more bad winters may necessitate making winter breaks longer to

save energy. The board took no action.

They voted to institute a Dean's Certification for participants of selected university-sponsored non-credit educational activities involving between six and fifteen contact hours of instruction. The certificate will be a part of the student's permanent record.

In executive session the board voted unanimously to approve Barbara S. Uehling as the new chancellor of the UMC campus. Uehling, who will take over in August, will become the first woman to hold a chancellorship at any of the UM campuses.



DEALING WITH THE CUTS: UMSL freshman, Jane Seelling, is typical of many part-time campus workers who are faced with cuts in hours due to a 2.2 per cent cut in the UMSL base budget [photo by Chris Melton].



DESEGREGATION — WHAT NOW? Desegregation in areas such as education and employment was discussed at the Race Relations Workshop held Feb. 23 and 25 on campus. George Rawick, right, presented a paper on "Images of the Black Family" [photo by Mary Bagley].

Workshop held to discuss history of race relations

Mary Bagley

"Race Relations: Historical Roots and Present Realities," a workshop sponsored by the UMSL History Department and continuing Education-Extension, was held to discuss issues raised last week at the conference on the First and Second Reconstructions.

The five-hour workshop, held on Feb. 23 and 25, incorporated the conference issues and their relation to the St. Louis community.

"The principle idea of the conference was to bring together a group of scholars from around the country who are engaged in historical work on the reconstructions. In the workshop, what we are trying to do is bring together people who in their own work are on the front lines for the problem of desegregation such as school teachers, civic leaders and religious leaders,"

Delta Zeta to celebrate tenth anniversary here

Curt Watts

The Delta Zeta sorority (Iota Xi chapter) celebrates its tenth anniversary on campus, March 2. Over 300 members, from the various chapters in Missouri will visit St. Louis on April 1 as the UMSL chapter hosts the sorority's annual State Day Convention.

The sorority's local history began in 1965 with the formation of Delta Theta Kappa, the first at UMSL. Delta Theta Kappa became an official chapter of Delta Zeta national sorority on March 2, 1968.

said Louis Gerteis, UMSL associate professor of history and workshop instructor.

During the two sessions, approximately 80 people attended. As a type of orientation, the group met and discussed several papers delivered at the conference.

The papers dealt with black, white relations during the two reconstructions. The First Reconstruction period began after the Civil War and the Second Reconstruction dealt with the Civil Rights movement in the late 1950's and early 1960's.

After a preliminary discussion, the group divided into small groups of about 20. Each group then drafted a position paper on the issues involved. Later the groups met together and discussed their conclusions.

Three papers by the visiting lecturers were used in drafting the groups' papers. They are: "The Legacy of Slavery During

Reconstruction" by Nathan Huggins, "Mississippi" by J. Logsdon, and "The First and Second Reconstructions Compared" by James McPherson.

Three other papers under discussion are by UMSL history professors and were presented at the reconstruction conference.

George Rawick presented the paper "Images of the Black Family from E. Franklin Frazier to Herbert Gutman," Louis Gerteis presented "Reconstruction versus Reform" and James Roark presented "Planter Responses to Emancipation."

Roark, Gerteis and Rawick were instructors at the workshop as well as directors at the conference. Also a part of the workshop's instructional staff was Melvin Oliver, visiting assistant professor of sociology.

The conference consisted of representatives of various groups such as the Urban League, St. Louis Human Relations and the Department of Housing and Urban Development.

"These representatives will take this information to their organizations and utilize it in relation to St. Louis. Because of this, there is a tremendous amount of power here," said Katherine Corbett, conference coordinator.

The workshop was funded by a grant by the Missouri Committee for the Humanities.

Library institutes emergency policy

Andrea Haussmann

Emergency procedures have been established by the UMSL library, effective immediately.

These procedures, written by the library Emergency Coordinator and Jim Hickerson, UMSL safety representative, cover an entire emergency from beginning to end.

The plans rely heavily on the public address system. Depending on the situation, the emergency monitor will give instructions to patrons on what action to take.

There will be an unannounced fire drill each year during one of the semester breaks to insure that library personnel will be prepared.

There are nine types of emergencies outlined in the emergency manual. Each type has special instructions to be followed.

The three major types are fire, tornado and power failure. If there is a power failure, patrons will be instructed to remain in their seats. The building will be evacuated if lights are not restored within fifteen minutes.

A fire will initiate an immediate evacuation avoiding the elevator and center staircase.

In case of a tornado, patrons will be told to go to the two stairwells at the front of the building and proceed to the second level. The center stair-

way and elevator will be avoided. Patrons will be told not to exit the building.

In case of a bomb threat, patrons will be told to evacuate the building quietly using the nearest stairwell once word is received from the administration. The elevator and center stairway are not to be used.

If there is an elevator failure, occupants will be told to remain reasonable still and told not to attempt operating the elevator unless instructed. If necessary they may attempt exit through the elevator roof hatch.

Any environmental problem such as an air pollutant will be checked out by the UMSL Police, Physical Plant and the safety office. Patrons will be alerted of the situation and allowed to leave quietly. If necessary, evacuation will be ordered.

Any other emergency including building takeover, death or severe medical problems, drug and psychiatric problems are handled individually by the trained staff.

Several of the library personnel have participated in two first aid seminars. In addition, selected staff members have learned Cardiopulmonary resuscitation (CPR).

One of the reasons for the emergency procedures is that a staff member discovered there was no present emergency system in the library.

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Fees

from page 1

Uehling replaces Herbert Schooling, who is nearing the mandatory retirement age of 65. Schooling has held the chancellorship since January 1972.

The board also voted 6-3 to attempt a re-hearing of the U.S. Supreme Court decision not to hear an appeal made by the University of Missouri concerning the recognition of student gay liberation groups. Board president Rex Williams said that the appeal will only cost the University about \$100.

The board reported the university received 84 grants in the last month totaling \$3.6 million. UMSL received five of those grants totaling \$91,068; UMC received 54 grants totaling \$1,870,325; UMKC received 7 grants totaling \$1,085,909; and, UMR received 17 grants totaling \$534,788.

State may take over college

Bev Pfeifer Harms

Bills approving a state take-over of Harris-Stowe Teachers' College in St. Louis have been given preliminary approval in both the Missouri Senate and House of Representatives.

The bill would establish Harris-Stowe as a completely separate state institution with a board of regents and full state funding.

Currently Missouri provides about 80 per cent of the college's \$1.8 million budget.

Chancellor Arnold B. Grobman said there are currently no plans for educational or instructional cooperation between Harris-Stowe and UMSL's School of Education.

"I do not think Harris-Stowe will interfere with our program here or pull students away. It is just another public institution," he said.

According to a "Globe-Democrat" article, supporters of the college's move say the school faces closing eventually because of lack of funds.

News briefs

Upcoming elections here

UMSL Senate, March 7-8

Elections for student seats on the University Senate for the 1978-79 school year will be held March 7 and 8. Those running will be competing for 25 openings on the Senate. The deadline for applications to run was March 1.

Central Council, April 10-11

Central Council elections will be held April 10 and 11. Applications will be available starting March 6 at the Information Desk and must be completed and filed at the desk by March 31, 12 noon.

Evening College Council in March

Evening students interested in running for Evening College Council should forward their application to the Evening College Office, room 324 Lucas Hall. Applications are available at the Koffee Klotch and Information Desk.

Elections will be in March and not in April as previously reported.

"Urban 13" to meet here

Officials from the "Urban 13," an organization of universities serving urban populations across the country, will meet March 10 and 11 at UMSL.

The group, which consists of chief academic officers of the 13-member institutions, meets twice per year to share ideas and information on serving urban students, according to Arthur C. MacKinney, vice chancellor for academic affairs.

Among the topics to be discussed are service to students older than the traditional college age, the use of developmental and remedial programs and special programming for female and minority students.

The "Urban 13" member institutions are the universities of Missouri-St. Louis, Missouri-Kansas City, Illinois-Chicago Circle, Houston, Wisconsin-Milwaukee, Cincinnati, Massachusetts-Boston, Pittsburgh, City College of New York, Wayne State University, Temple University, Cleveland State University and Howard University.

Tax help available to elderly, disadvantaged

Volunteers from UMSL are offering free income tax preparation services to disadvantaged and elderly St. Louisians through a program operated by the UMSL School of Business Administration.

The service is available now through April 15 at more than 25 neighborhood service agencies, senior citizen centers and St. Louis Public Library branches throughout the metropolitan area.

About 25 UMSL business students, supervised by several business faculty members, are stationed during regular hours at the various locations. Each student spends four to eight hours per week assisting with the preparation of both federal and state tax forms.

Commerce course offered

UMSL will offer Interstate Commerce Law I at UMSL Downtown, 522 Olive Street, from March 9 through May 18.

The course will study the administrative law, rules and regulations governing surface carriers engaged in interstate commerce. Classes will provide basic instruction and review, assist in preparation for the examination to practice before the Interstate Commerce Commission and fulfill the transportation law requirements of the American Society of Traffic Transportation.

The course will meet Thursdays from 6:30-9 p.m. and carries a \$125 registration fee.

The University Players present

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editorials

New fee structure unfair

The Board of Curators received quite a bit of criticism over their recent decision regarding the student fee increase and rightly so.

Based on a recommendation by UM President James Olson, the board voted 7-2 in favor of adopting a 12.9 per cent increase in student fees across the board.

This means the fee per credit hour will be \$39, and a student taking nine hours or more will pay the maximum of \$339 per semester.

In the long run, a full-time student will pay \$2712 for a degree, and a part-time student taking six hours or less per semester will pay about \$4680 — \$1968 more.

Is it worth it? Heinz Reschke, president of All Students Association (ASA) the student government at UMKC, would state it is definitely not worth it to the part-time student.

To begin with, it generally costs the university less to educate the part-time student. Although these students take the same classes as the full-time students, "they don't use many of the services offered by the dean's office or career planning and placement offices," said Reschke.

He also pointed out that 50 per cent of the UMKC students are part-time and "if the \$39 fee structure is adopted, we predict a 30-40 per cent decline in enrollment. If that happens, we may as well shut down."

The percentage of part-time students at UMSL is 42 per cent. Although that is obviously not a majority, it is a very large portion of the student population to ignore.

Olson stated, "There is no easy way to increase fees. Approximately 70 per cent of UM students are full-time and any other alternative proposed would have them pay more than 12.9 per cent." He also stated dormitory fees were also being increased, and that would affect full-time students.

The new fee schedule would be easier to accept if it was based on sound reasoning. To many present at the Board of Curators meeting, however, the passage of the recommendation seemed like a "railroad" job.

The board not only disregarded other alternatives to the fee increase, some curators had not even seen the alternative proposals.

The results of this board action remain to be seen. Reschke and other believe this student fee increase will result in a decrease in enrollment.

They also believe this drop in students will eventually lead to another fee increase to compensate for the drop.

One curator mentioned "we are on this board to represent the students." That sounds ideal — but students on which

campus?

The board needs to realize the atmosphere at UMKC and UMSL is very different from UMC and UMR, which are mainly residential campuses.

There was no question that the board would increase student fees. The question was how they would do it — and the answer is not very fair for UMKC or UMSL.

One of the alternatives to the across-the-board increase was published in the "Current" several times. Chancellor Arnold B. Grobman and Central Council supported the proposal to place fees at \$30 per credit hour with a maximum fee of \$360 a semester being imposed on students taking 12 hours or more.

This proposal would benefit part-time students, because in the long run, they would only be paying \$720 more for their degree, still unfair but at least an improvement.

Both UMSL and UMKC supported this alternative, while UMC had mixed reactions. Yet despite all the information presented, the board voted to accept the president's recommendation.

UMKC did an excellent job of presenting information on student views regarding the fee increase. Here at UMSL, however, our student government made no presentation. According to Grobman, input from our students could have helped sway the finance committee, which made the recommendation to the board.

It was suggested at the board meeting that the curators table the motion to allow a chance to study the alternative proposal for action at the next meeting in March. A.G. Unklesbay, vice-president of administration, stated the March meeting would be too close to the deadline for bulletins and schedules to be printed for pre-registration. Also, students need time to plan ahead for fees.

The packaged agenda handed out prior to the board meeting contained a press release stating, "The UM Board of Curators today, (Feb. 24) approved a 12.9 per cent across-the-board increase in student fees beginning this summer."

It strikes one as odd that the UM Information Service knew about this before the board had even voted.

Many part-time students are working hard to support themselves and/or a family while trying to get a degree in their spare time. There's no reason why these students should be penalized by the additional expense of education.

Part-time students have always paid more for a degree than full-time students. The board had a chance to change that Feb. 24, but it didn't.

commentary

Budget cuts will cripple services

Cutbacks in next year's budget will result in a further decrease in services and facilities for the UMSL community.

Despite an increase in incidental fees (tuition) to \$39 per credit hour, UMSL is, nevertheless, forced to make up a \$470,000 decrease in funds.

Last year we were told necessary cutbacks left a "bare-bones" budget and all possible cuts were made. However, this year we are expected to cut even deeper. How can the central administration expect us to do more without seriously hampering the university's operations?

One of last year's efforts to cut costs was reducing library hours. Again, the library is the victim. This time, hours will be cut at night again, and weekend hours will be severely limited.

Many night students work during the day. When will they find time to use the library if it's only open while they are in class? Other day students have part-time jobs to pay for college.

Without weekend library hours, they could be in trouble when papers are due.

Another serious problem is the probable cutbacks of police personnel. In the past, UMSL has been plagued by vandals and thieves. By eliminating one patrolman, the chances of a car being stolen, someone being robbed or a building being burglarized have increased.

One cutback which will probably affect everyone who comes to UMSL is the Physical Plant cutback of maintenance and snow removal. With all the snow this winter, the UMSL community has suffered enough from inadequate staffing of Physical Plant. Further cutbacks may mean more snow days next winter as it becomes impossible for a smaller staff to open the campus sufficiently.

Maintenance repairs will be postponed also. While UMSL facilities are relatively new and

problem-free, delays in needed repairs will make it harder and more expensive to repair later.

The university must be in compliance with federal regulations on handicapped facilities by 1980. The central administration has admitted they will have to hurry with modifications to meet the deadline and have these priority over other campus maintenance needs. Yet now, UMSL is forced to postpone modification until the following year because of budget reductions. Not only does this increase total costs for such modifications in the 1979-80 budget, the university could run afoul of federal laws.

Other areas will be affected also, as UMSL tries to tighten its belt, taking a cut here and there, to fulfill budget cuts.

Ultimately, however, the cuts also affect students in the pocketbook, as most staff reductions mean a reduction of student workers. Ironically, they have the lowest salaries, some not even receiving minimum wage, and a larger number must be fired to make up the total dollar amount to be cut. Included in this group are work-study students who depend on university employment to meet school costs.

Faculty members were merely placated this year with a slight increase in salaries when the university realized they were losing good teachers because of poor wages.

The university has been "borrowing from Peter to pay Paul" for too long. Postponements of repairs and services "for just one year" won't work any longer.

How long before the central administration realizes that each campus can only be bled so much before it's bled white?

Last year UMSL paled from budget cuts. How much further can it go?

Bev Pfeifer Harms

letters

Says security needed

Dear Editor:

I commend Chancellor Grobman in his diagnosis of the energy situation. Will the funds saved in cutting the lights in the parking garages be spent on extra security? Also, is the

function of the security forces on this campus to write up parking violations or to look out for the best interests and safety of the students and staff?

Amy E. White

Wants correspondence

Dear Editor:

I am a lonely man presently incarcerated here at Lucasville Correctional Institution.

I would appreciate hearing from any of those there who would care to exchange letters

with me. I will answer any one who will take the time to write to me. Should you write, please address your letter to: Robert Speth 148-170, P.O. Box 45699, Lucasville, Ohio 45699.

Robert Speth

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Curators

from page 1

posal was expressed to the finance committee by two representatives from UMKC.

Heinz Reschke, president of All Students Association (ASA), stated that part-time students don't bother with services offered by the career planning and placement or the deans' offices.

Also, the instruction costs are the same for a part-time student as they are for a full-time student.

"If the board adopts the \$39 per credit hour, flat across the board proposal, we project a 30-40 per cent decline in enrollment," said Reschke. "And if that happens, we may as well shut down."

In an open letter to Missouri citizens, Reschke stated that "such outrageous increases will drive students away. If fees continue to rise, enrollment will continue to fall. Thus, in effect, we will only be getting more money from fewer students and be in no better position than we are at present."

That belief is also held by Randy James, executive vice-president of ASA. "There is no way we're going to attract part-time students with increased fees," said James. "Especially since UMKC is in heavy competition with other universities."

UMSL is also in competition with area schools such as Washington University, St. Louis University and the Junior College District.

The board needs to look into a long term plan of recruitment and retention, according to James. "The flaw in the board's theory is that they are assuming enrollment will not drop," said James.

The part-time student is generally a serious student, and is there for a reason," said James. "He can't keep going if fees are raised."

UMKC and UMSL supported an alternative that would place student fees at \$30 a credit hour up to a maximum of 12 credit hours. The cost per semester for a full-time student would be

\$360.

According to Olson, this alternative was not presented because it incorporated a restructuring of the fee schedule in addition to increasing student fees, and this was not recommended by a task force which studied the problem.

Olson suggested that a restructuring in the schedule might take place next year.

At the general board meeting, considerable discussion was given to the student fee increase despite the fact that a press release included in the agenda stated the board approved the across the board increase.

Oldham spoke out against the proposal to the board. "I feel the proposal is unfair and discriminatory to part-time students. I can't recognize a program that is unfair to one part of the student body and vote for it."

Other curators disagreed. C. R. Johnston said, "You have to think of the entire university. Part-time students are more

fickle. How do you plan for them?"

Olson stated the board had an obligation to the people of Missouri to increase fee income by 12.9 per cent. "In view of the fact we are increasing fees by 12.9 per cent, which represents a two year catch-up with inflation, it is best to follow the advice of the task force and not restructure at the same time we increase fees," said Olson.

Approximately 70 per cent of UM students are full-time, according to Olson. "If we adopt an alternative proposal, full-time students would pay more than a 12.9 increase.

"We are increasing room and board costs, which apply to the full-time student, and the administration felt the best approach to the student fee increase was the across the board increase," said Olson.

He added that the fee structure question is continually under study and next year some restructuring will be done.

"I suggest that the study

commission take into account not only structuring of fees, but a decrease in enrollment," said Oldham.

The board then voted 7-2 to accept the across the board increase.

It was suggested that the board postpone action until the March meeting, but that was found to be too late for the figures to be printed in the enrollment catalog bulletin.

At a press conference after the meeting, Reschke accused the board of "railroading this through."

He said, "At least two of the curators told me at lunch that they had not heard of an alternative fee proposal. How could the board in good conscious approve this proposal?"

Olson stated that there must be a failure in communication that the board wasn't aware of the other alternatives. However, he added, "It was my job to develop a recommendation for the board, and the increase was needed to accommodate inflation."

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features

Schwartz delves into astronomy research

Thomas Taschinger

"If the stars should appear one night in a thousand years, how men would believe and adore; and preserve for many generations the remembrance of the city of God which had been shown! — Ralph Waldo Emerson.

For a variety of reasons, it is fortunate the stars appear every night. Astronomers and physicists have been expanding our knowledge of the universe at an ever-increasing rate during the past few decades. Many astronomical phenomena which were once mysteries to the best scientists are now routinely taught by school instructors for the benefit of the average person.

Richard Schwartz, assistant professor of astronomy, is one such teacher, but his interest in astronomy extends far beyond instruction. Though Schwartz teaches all five astronomy courses at UMSL, he still finds time to engage in some very esoteric cosmological research.

Schwartz, 36, received his Ph.D. in astronomy from the University of Washington at Seattle in 1973. He then did two years of post doctorate research at the Lick Observatory near San Jose, California. He came to UMSL in 1975 and now is the only astronomer in the Physics Department.

"Last March I was down at the Cerro Tololo Inter-American Observatory in the Chilean Andes," Schwartz said. "One of the many things I'm researching are Herbig-Haro (H-H) objects."

H-H objects are named after American astronomer George Herbig and Mexican astronomer Guillermo Haro. They were first discovered in 1950 and essentially no work was done on them until 1970. In the entire world there are eight or nine astronomers studying them. That gives a pretty good indication of the specialized nature of Schwartz's research.

"H-H objects are faint knots of emission nebula-dense clouds

of dust and gas-located near the plane of our galaxy," Schwartz said. "The big question about them was their energy source. What made them visible through infrared telescopes?"

"It was finally determined," he said, "that their 'glow' was caused by bombardment of charged particles from newly-forming stars in their vicinity."

"When stars are forming they emit a supersonic 'solar wind,' an extremely strong outflow of nuclear particles traveling at 100 to 300 kilometers per second, much stronger than the more subdued solar wind from our own sun," Schwartz said.

"This stream of mass hits the H-H objects and produces what is known as 'bow-shock' effect, something like the waves on a lake striking an object on the surface and bending around it. Thus the energy of the solar stream is re-radiated through the dust cloud and is visible in the infrared part of the electromagnetic spectrum," he said.

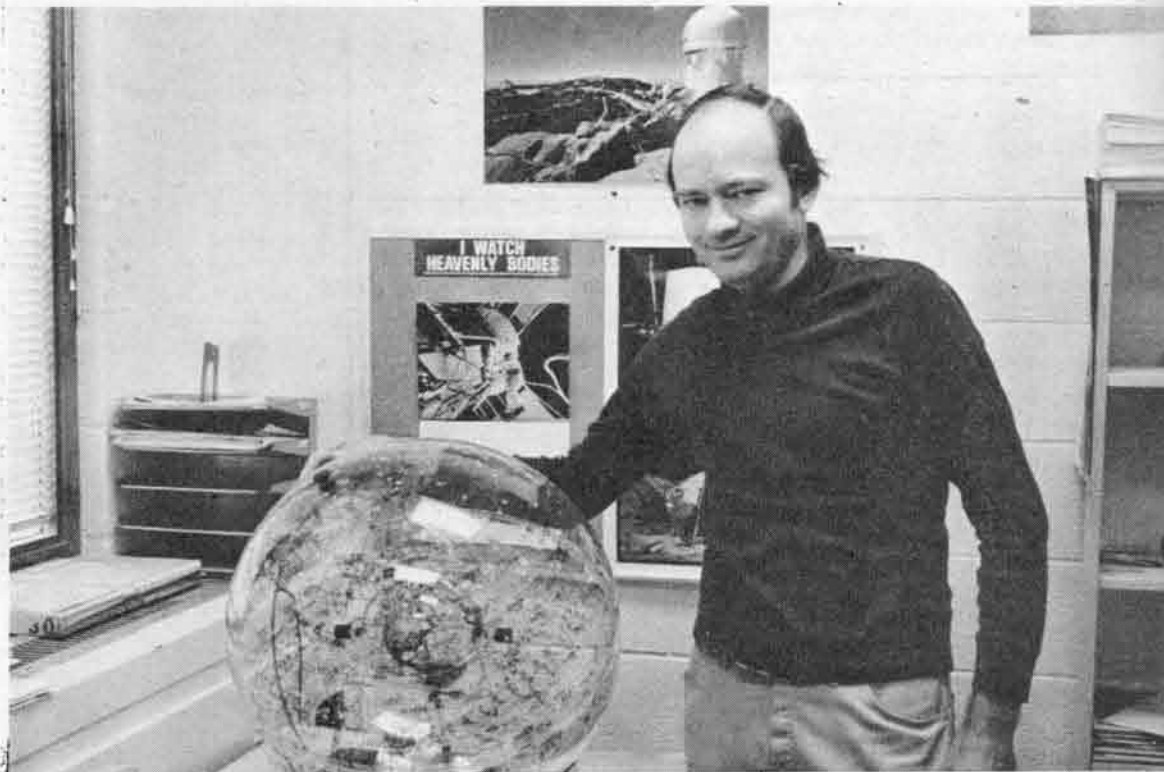
If there is any remaining doubt regarding the esoteric nature of Schwartz's research, this extremely gross simplification of H-H objects should remove it.

High-level research of that type can only be done with powerful optical or radio telescopes. Though astronomers will often use both of these sources to observe stellar objects, Schwartz points out the requirements for the two are very different.

"Radio astronomy is not hampered by the earth's atmosphere," he said. "Radio astronomy is basically the detection of electromagnetic energy waves emitted by stars, galaxies and other objects in space."

"Radio work can be done in the day or night, through clear or cloudy skies, even during rain. England, West Germany and the Netherlands have a lot of rain and cloud cover and hence have devoted a lot of their effort toward radio astronomy."

"But on the other hand,"



ASTRONOMICAL RESEARCH: Richard Schwartz, assistant professor of astronomy at UMSL engages in many esoteric cosmological research during his spare time [photo by Chris Melton].

Schwartz said, "the huge optical telescope must be located in dark, dry, high-altitude areas such as deserts or mountain tops for maximum efficiency. The glow of lights and air pollution from cities eliminate many areas as potential sites."

There are only a handful of really huge optical telescopes—four foot mirrors or larger—on the earth and Schwartz is fortunate to have visited or worked at most of them.

Cerro-Tololo and its twin observatory, Kitt Peak in the mountains of Arizona, both have several telescopes, the largest being a 158-inch reflector. Because of less light interference, the one in Chile can "see" the farthest.

On a good night in Cerro Tololo, twenty-sixth magnitude stars can be detected. The human eye can only see sixth

magnitude stars, but since the scale is exponential, a twenty-sixth magnitude object is much fainter.

For a long time the largest reflecting telescope on earth was a 200-inch model at the Mount Palomar Observatory in California. Unfortunately, light interference from Los Angeles has seriously hampered its effectiveness. The Russians are working on a 236-inch scope in the Caucasus Mountains, but it is not known in the West if it is working properly.

Since the earth's atmosphere is such a hindrance to optical astronomy, astronomers have long dreamed of the permanent solution-getting above it. That dream will soon be realized.

In 1983 NASA is scheduled to deploy a 90-inch orbiting Large Space Telescope (LST) from the Space Shuttle. In the vacuum of

space, the LST will be able to see perhaps five magnitudes farther than the best scopes on Earth. On the exponential scale that means the LST will enable astronomers to see 100 times farther.

The LST should be able to resolve craters on Mars, detect planets orbiting nearby stars and produce images of Pluto which are more than fuzzy blurs. That's quite an improvement over the first telescope made in 1609, which magnified objects three times and sparked an obscure Italian named Galileo Galilei to study the heavens in earnest.

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Olson stresses importance of improving university's quality

This article is part two in a series of five articles dealing with the University governance.

Maureen Corley

Everyone knows who the president of the U.S. is, but how many UMSL students know the name of the president of their university? Few know the name of James C. Olson.

Olson, who recently celebrated his 61st birthday, was named president by the University of Missouri Board of Curators on March 18, 1977. Prior to this, he served as interim president of the university for nine months. Olson replaced C. Brice Ratchford in June, 1976.

Olson was chancellor of the University of Missouri - Kansas City from 1968 until his appointment as interim president. Before this, he served as dean of the Graduate College and as university research administrator at the university of Nebraska

On his appointment, Olson stressed the importance of improving the quality of the university over further expansion.

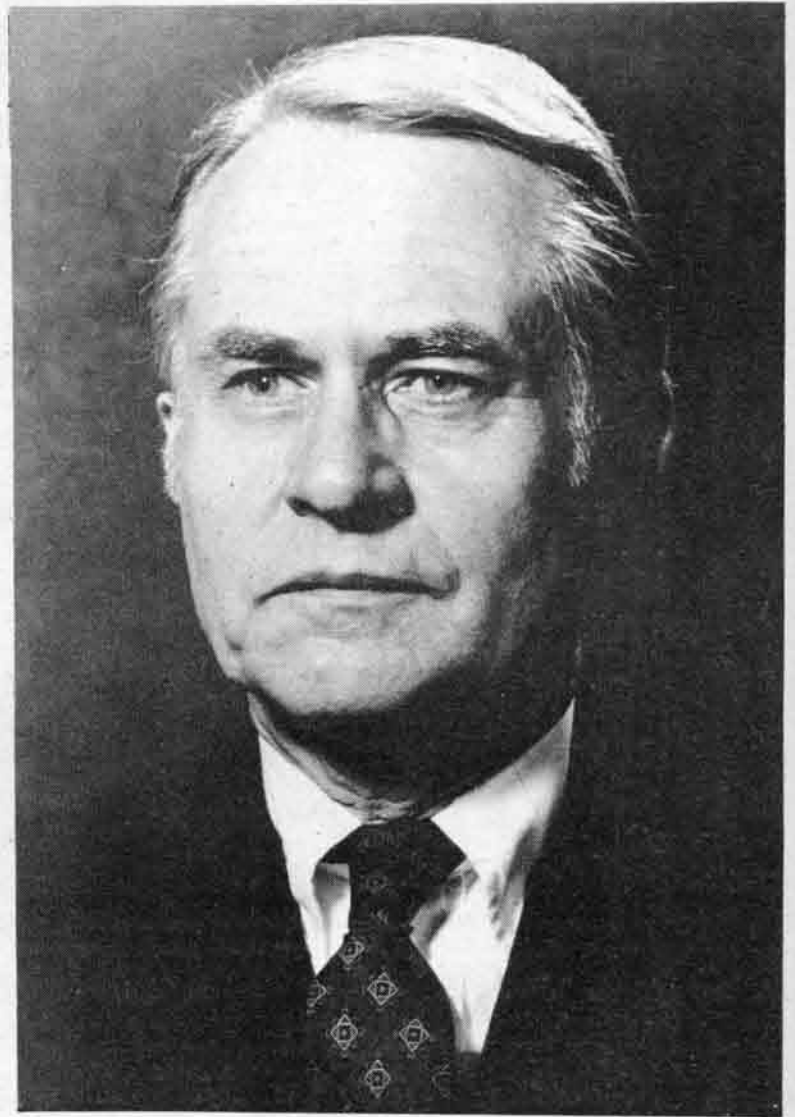
"I am fully cognizant of the problems associated with a position such as this and I know that the years ahead are not going to be years of great expansion in higher education in the terms that we have known in the past," he said.

"Rather, the mission before us will be the development of quality, the reallocation of resources, the changing of the university to meet new needs and new requirements."

There is a highly popular opinion that UMSL has a second-class "stepchild" status among the four campuses of the University of Missouri. In a Globe-Democrat article at the time of his appointment, Olson commented, "My response is that UMSL is not the stepchild... though it is the youngest of the four campuses.

"You've got good liberal arts, business and education, and a developing graduate program there. But the question is whether we can start new programs," he said.

"That is a money question, but you also have to ask what is



PRESIDENTIAL MISSION: James C. Olson, university president strives to develop quality in the university [photo courtesy of OPI].

the demand for the new programs."

While Olson's duties deal primarily with university administration, he has continued a program maintaining an inter-campus council comprised of student organizations from the four campuses.

"The president of a university needs some student contact," said Olson of the council that "would be an information-sharing, not a decision-making thing."

A native of Bradgate, Iowa, Olson got his B.A. from Morningside College in 1938. The following year, he received his M.A. from the University of Nebraska. Olson earned his Ph.D. in history in 1942, also from Nebraska, and joined their

faculty in 1946 after serving as first lieutenant in the Army Air Forces during World War II.

A noted historian, Olson has published numerous historical books and articles on Nebraska including two textbooks co-authored with his wife, Vera Farrington Olson.

A life member of the Nebraska State Historical Society, Olson served as its director from 1946 to 1956. He was also president of the American Association for State and Local History from 1962 to 1964.

Olson's lengthy list of professional activities included a vice-presidency of Kansas City Public Television 19, Inc. He is also on the board of directors of the Harry S. Truman Library Institute.

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around umsl

March 2 - 9

Compiled by Cheryl Morgan

thursday

GALLERY 210: "The Blue Guitar Suite" will be on display in 210 LH from 9 a.m. to 9 p.m. This exhibit will continue throughout the week.

BOOKSALE: The Bookstore will have a sale on books in the U. Center Lobby from 9 a.m. to 7 p.m.

MEETING: The Mature Students Group will meet at 11:45 a.m. 107a Benton Hall.

friday

FLICK: "The Last Tycoon" will be shown in 101 SH at 8 p.m. Admission is \$1 with UMSL ID.

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 BH at 8 p.m. Admission is \$1 with UMSL ID and the public \$2.

POETRY: Mr. Thomas McAfee, a poet, will read from his works in 318 LH at 11:40 a.m.

KWMU STUDENT STAFF FM 91: Fusion 91, 11 p.m. to 7 a.m., eight hours of jazz-fusion to amalgamate your mind

after a week of dissolution. Featured Artist of the Week is Pat Metheny.

CONCERT: The Juillard String Quartet will be in concert at the JC Penny Auditorium at 8:30 p.m. Admission is \$2.50 for UMSL students, \$4 for faculty/staff and \$5 for public. Tickets can be purchased at the UMSL Information Desk.

saturday

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 BH at 8 p.m. Admission is \$1 with UMSL ID and \$2 for the public.

KWMU: Midnight 'til Morning FM 91 will feature 10CC as artist of the week.

sunday

THEATRE: "The Rimers of Eldritch" is being presented by the University Players in 105 BH at 8 p.m. Admission is \$1 with UMSL ID and \$2 for the public.

KWMU STUDENT STAFF FM 91: Fusion magazine 11 p.m. to midnight features an interview with Delores O'Guin manager of the St. Louis Federal

Information Center. O'Guin will discuss how the office could be of service to you. Afterwards music continues on Midnight 'til Morning until 6 a.m.

CONCERT: Mr. Peter Hurford, a distinguished organist who is acclaimed the "best Bach player in England," will give a recital at the Christ Church Cathedral, 13th and Locust St., at 4:45 p.m. Admission is free of charge. For further information, contact Mrs. Katherine Hoyer at 863-5785.

CREATIVE AGING: Tune in to "Creative Aging," a 60 minute program of features, interviews and advice for retirees and retirees-to-be. Every Sunday at 5 p.m. on KWMU FM 91. This week's features include speakers from "The Peregrine Society," which consists of volunteers who give service to the home cancer patients, and "The Optometric Center of St. Louis," which provides vision care, service and aids to the disadvantaged.

KWMU: Midnight 'til Morning FM 91 will hold an unofficial Blues hour followed by Album of the week, Midnight 'til 6 a.m.

monday

FLICK: "Richard III" will be shown in JC Penny Auditorium at 8:15 p.m. Admission is free.

tuesday

FLICK: "The Prince and the Showgirl" will be shown in JC Penny Auditorium at 8:15 p.m. Admission is free.

ELECTIONS: The UMSL Senate Elections will be held; various booths will be stationed around the campus.

FACULTY RECITAL: Mr. Paul Tarabek, a violinist, will be presented in a recital in the JC Penny Auditorium at 8 p.m. Admission is free.

wednesday

ELECTIONS: The UMSL Senate Elections will be held; various booths will be stationed around the campus.

DISCO: DJ Streiker will be in the U. Center Lounge from 11 a.m. to 3 p.m. Admission is free.

EXHIBIT: The Women's Center presents "Women Photographers" in an exhibition in 107a BH from 9 a.m. to 5 p.m.

thursday

EXHIBIT: The Women's Center presents "Women Photographers" in an exhibition in 107a BH from 9 a.m. to 5 p.m.

classifieds

CURRENT CLASSIFIEDS are free to UMSL students, faculty, and staff. Ad copy must be typed, and no longer than 25 words. Ads may be submitted either to the Current office, room 8, Blue Metal Building, or to the Info Desk in the University Center.

SELF EMPLOYMENT OPPORTUNITY: full or part time for students and others. Call 381-8083.

Wanted males and females, 18 years or older. Available June 12-August 12, salary plus room and board. 25 Counselors, 2 arts and crafts, 1 archery, 5 waterfront (WSI a must), 5 Wranglers, and 1 naturalist. For further information contact: Camp Don Bosco, Rt. 2, Box 360, Hillsboro, Mo. 63050 296-8217.

HELP WANTED: Camp Wyman in Eureka, Missouri needs live-in counselors and program staff this summer. We serve under-privileged children (ages 8-12) from June 3 to August 17. Call Steve at 938-5245.

HELP WANTED: Couple needed for 10-day period prior to Easter to take pictures at shopping center. Must work nights and Saturdays. If interested send brief background to: SEM 7933 Clayton Road, St. Louis, Mo. 63117.

Kindergarten Teacher, B.A. or C.D.A. and experience required. Stella Maris Day Care Center. Call Dennis Shaughnessy 367-7950.

HELP WANTED: Students to work part time in University Food Services. Contact Charlotte McClure, 267 University Center or call 453-5291.

HELP WANTED: Student typists for University Center typing service. 50 WPM minimum. Contact Charlotte McClure, 267 University Center, or call 453-5291.

Sharp mature individuals needed for phone sales and solicitations. Full and part-time positions available. Management positions open. Located within walking distance of UMSL. 524-6330.

CAREER NIGHT: If you are interested in learning of a career in life insurance, Fidelity Union Life is sponsoring a career night Thursday, March 9, at 7:30 p.m. We offer positions in sales and sales management, and salaried staff management. If you have a desire to succeed and grow financially, call 371-4444 for reservations for career night.

WORK IN JAPAN: Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-A93, 411 W. Center, Centralia, WA 98531.

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MEN-WOMEN JOBS ON SHIPS: American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX Dept. F-15 Box 2049, Port Angeles, Washington 98362.

JAZZ GUITAR COURSE: Book, cassette; hot method; improve! \$25 Coconut Grove Music, Box 337, Gunnison, Colorado.

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Rimers of Eldritch — March 3, 4, 5, 8 p.m. \$1 Students and Faculty, \$2 Public.

TKE Little Sister will sponsor an Open Spades Classic Friday, March 10, 6:30 p.m. to 11 p.m. Entry forms can be picked up in J.C. Penney room 225 March 7-9.

Help us celebrate our 10th anniversary by joining our sisterhood. Call Karen 631-6388. Delta Zeta welcomes you.

A WOMEN WRITER'S GROUP: For all women who want support and feedback on their writing. This will be open to the community, students, staff, and faculty — whether you're writing poems, research papers, or the Great American Novel. Time to be arranged. Contact the Women's Center 107A Benton Hall. 453-5380.

TKE Ice-Skating, 9-11:30 p.m. Saturday, March 4, Dellwood Recreation Center, 10266 West Florissant, Girls free, Guys \$1.

Typing — 75 cents per page. 522-3907.

Monica: Carnations are red, Heavens are blue, Everyday is special, All because of you. With all my love, Barry.

Register now for Hillel's In-House Shabbaton, March 17-19. Scholar in Residence will be Dr. David Altshuler, chairman of the Judaic Studies Dept. at George Washington University. For more details call Sam Levine 862-2776 or call Hillel 726-6177.

FREE TRIPS: KWMU Student Staff FM 91 offers free trips for your mind. Come fly with us; Fridays Fusion 91 departs at 11 p.m. nonstop until 7 a.m.; Early Sundays fly nonstop 1 a.m. until 6 a.m., we then have a short layover until flights resume again Sunday nights Midnight til Morning.

Four persons are needed to serve on the Central Council Curriculum Committee. You need not be a member of Central Council to be on this committee. If you are interested, contact Cheryl Morgan, chairperson, at 453-5104 or 383-7527.

A Women and Sexuality Discussion Group to run for six weeks starting March 16, 1978. The group leader will be Leslie Hecht. Preregister at the Women's Center by Friday, March 10, 1978.

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WANTED: Student needs copies of the April 8, 1976 issue of the Current. Please deliver to the editor of the Current at Room 8 of the Blue Metal Building.

Roses are pink and turtles are green. Delta Zeta is the best that I've ever seen. Happy Anniversary. Love Borgia

I broke my leg on campus on the morning of Feb. 6. I am looking for the 3 or 4 students who stayed with me until the campus police arrived. I need your names only. Please call 533-1936.

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fine arts

Art department planning new studio art degree

Tony Bell

The UMSL art department is planning a two-year studio art program, but it has a long way to go before it becomes reality, according to Sylvia Walters, department chairperson.

"We're only in the planning and talking stages. I want to make this perfectly clear," Walters said.

"We have been asked by our students and by the art department representatives of the junior colleges for an art degree program," she said. "We believe there is a need for a program such as this, but the

problem is this is a major budget investment and it's not easy to plan without sufficient funds," she added.

Walters said the program has to be approved by UMSL administrators, the president of the University of Missouri system and finally the Board of Curators. She said it was too early to determine the earliest time the program would go into effect.

The department would start off with a two-year program at the junior and senior levels. To move into the courses, people would have to start taking prerequisite classes at the junior colleges, where, Walters said, there is excellent staffing.

However, present art students would move right into the program. The department would also maintain a few courses at the freshman level, to possibly interest non-art majors into the field. If the proposal is well supported, Walters stated, it could eventually become a full, four-year program.

The art department will hold a student art exhibit the first week in May. It is open to anyone who wants to submit a work. Details will be announced later for the jurored event. A visiting assistant professor from the Carnegie-Melon Institute is expected to be one of the jurors.



DRAWING IT OUT: Sylvia Walters instructs students in her drawing II class, [photo by Michael Drain].

Symphony performs shiningly

Daniel C. Flanakin

Powell Symphony Hall was filled with sounds of the St. Louis Symphony, Feb. 25, under the direction of Leonard Slatkin.

The program included Scherdrin's "Carmen Ballet" Suite (after Bizet), Stravinsky's "Concerto for Piano and Wind Orchestra," and Bartok's "Concerto for Orchestra."

The "Carmen Ballet" Suite, the program opener, was performed with extreme intensity by the orchestra, with the only problem being one of muddiness within the lower string sections at times. The first five movements are very picturesque, including a church scene, a gypsy-like section revolving around several folk tunes and a rhythmic and tense, almost death-like, march.

The fifth movement creates the feeling of being on a tour of Spain, which sets the mood for the final two movements. The sixth movement, entitled Bolero, is not really a bolero at all, but the Farandole from L'Arlesienne. Featuring a familiar melody, the movement was supported by some very nice work by percussionist John Kasica on the xylophone. The entire percussion section was busy throughout the piece, with the score calling for no less than forty-seven percussion instruments.

Stravinsky's "Concerto for Piano and Wind Orchestra" was received with mixed reactions by the crowd. There were some problems in the beginning with some disjointed entrances between the orchestra and the piano. There were, however, some very nice solos in the second movement by flute, oboe and french horn, as well as the piano. The highlight of the piece was the third movement fugal passage with the piano weaving in and out.

Etsuko Tazaki, Washington University's artist-in-residence, gave an outstanding performance as the guest soloist. Both her rapid fingerwork and dynamic phrasing show her extensive musical training. Tazaki's career has included appearances with the Japan Philharmonic, the Budapest Symphony, the Hague Philharmonic and Chicago Symphony Orchestra.



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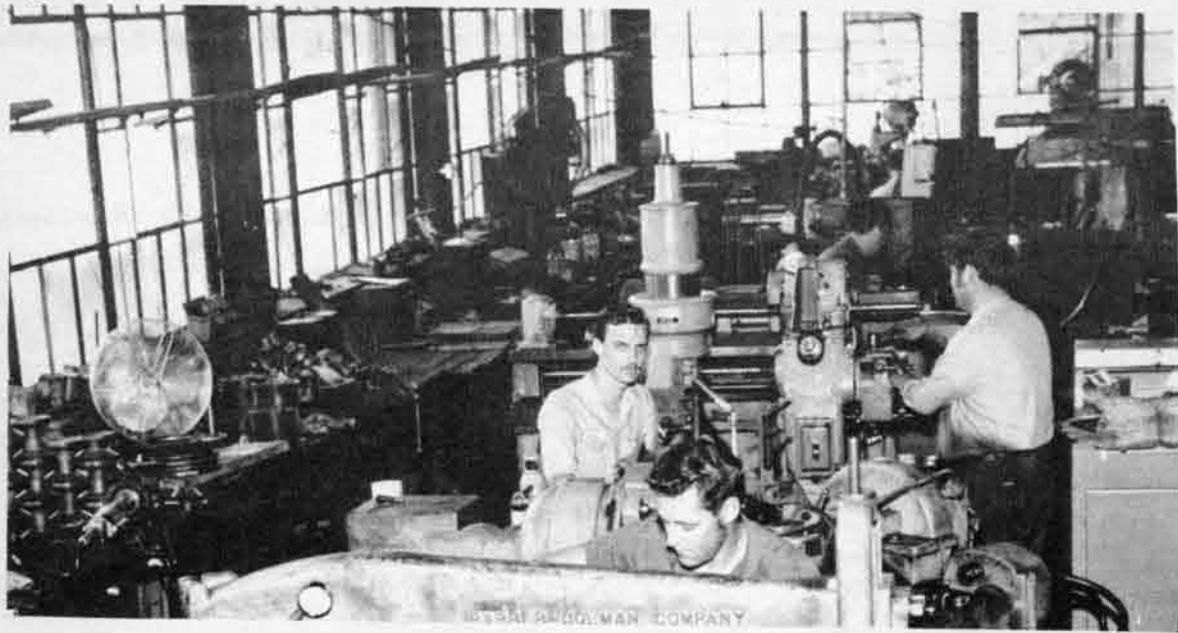
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SWEATING IT UP: these men are working in a union shop; a topic of special interest to Ben Sabol (photo by Ben Sabol, courtesy of the Center for Metropolitan Studies).

Unionism shown in graphics

Michael Drain

The work of labor unions for St. Louis workers is graphically displayed in photographs selected from a collection donated to the Western Historical Manuscripts Collection-St. Louis by the "St. Louis Labor Tribune." Many of these pictures will be on display in the Center for Metropolitan Studies.

They were taken by the late public relations director and photographer of the "Tribune," Ben Sabol. Sabol worked on the paper for 25 years. Sabol was well-known to hundreds of labor unionists to whom his "One more time!" showed his patience and thoroughness in recording their events.

Since the "Tribune" exists to print the news of labor unions and their activities, these photographs reflect those activities of the unions in the workplaces and

in the community. Sabol took hundreds of pictures at banquets, meetings and presentations to illustrate the formal occasions of the members of labor unions.

Many pictures are of awarding of membership longevity pins, class graduations of apprentices and annual of quarterly meetings.

Some of these occasions are used for another very important labor union activity, the support of politicians who are favorable to the causes of the unions. Senators are given "Man of the Year" awards, fundraising dinners are given for candidates who are in agreement with the union policies and state legislators are invited to be honored guests at union banquets.

Other union work shown in pictures is of strike picketing, boycotts of non-union products and rallies against foreign-made goods. The St. Louis daily

newspapers usually ran pictures like these and shots given them by Sabol of unionists in community activities provided a balance and desirable visibility for the charitable aspects of unionism. Both in their organization and as individuals, union members are an integral part of community life.

Sabol's pictures also show union members in the charitable aspect of being a union member, such as selling newspapers on Old Newsboy's Day, ringing bells at Salvation Army Christmas kettles, giving blood at the Red Cross and collecting for other charitable organizations.

All phases of union life are shown in the current exhibit at the Center for Metropolitan Studies. The Center is located in room 362 SSB, and is open from 8:30 a.m. to 5 p.m., Monday through Friday.

Auditions for "Oh Dad" to be held

Auditions will be held March 6 and 7 for the next University Players production, "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."

Auditions will be from 3-5 p.m. and 7-9 p.m. each evening.

Bill Stine will serve as director. "This play lends itself well to a variety of acting interpretations and has much to say about Freudian psychology and life in the '50's," said Stine.

Stine, a former UMSL student, has appeared in other UMSL productions, but this is his first directing assignment.

"We have a lot of time available for rehearsal, combined with a small cast," he said, "which might produce highly creative results. Results like these are rare in theatre and I'm excited by the possibilities I foresee with the show and the UMSL actors."

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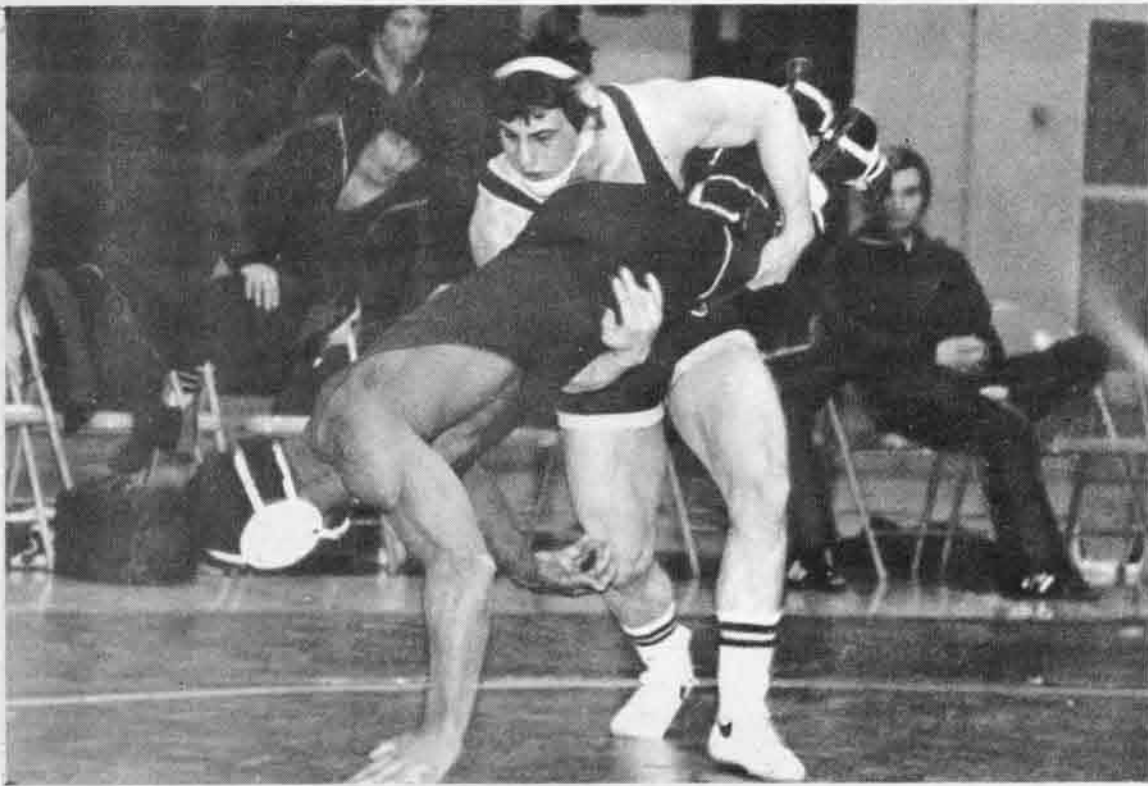
Quartet in F minor,
Opus 95, (Serioso),
Beethoven

Quartet in B flat major,
Opus 67, Brahms

Quartet in F major,
K. 590, Mozart

Tickets available at the University Center Information Desk

sports



WHERE ARE YOU GOING?: UMSL's Vince Lobosco takes the feet out from under MacMurray's Denny Moore in their 158 pound match. Lobosco won the match 25-14. Lobosco, Bob Borden, and Dave Eswine will wrestle in the National Championships, which will be held next Friday and Saturday [photo by Sam Smith].

Three wrestlers go to national tourney

John Edwards

The UMSL Rivermen have been busy the past few weeks with two of their last three meets away.

The Rivermen took seventh place in a field of twelve teams at the Knox College Invitational, Feb. 11. UMSL's Vince Lobosco took a first place award with Dave Eswine taking a second.

A week later the Rivermen took another seventh place, this time at the Washington University Tri-State Invitational. Vince Lindwedell and Dave Freebersyser both captured a fourth place with Lobosco taking first and winning the "Most Outstanding Wrestler" trophy.

Friday night brought the last meet of the season against MacMurray College, leaving the Rivermen with a team record of 6-10.

The meet started with Eswine winning the first match outscoring his opponent, 5-3. However UMSL's lead was narrowed when they were forced to forfeit in the next weight division. Freebersyser battled his way into the third round, only to lose to MacMurray's Rick Baumgart.

Then, in what turned out to be the most colorful match of the evening, UMSL's Bob Borden also fought into the third round, only to finish two points short of victory with a final score, 6-5.

Lobosco took over for UMSL and completely dominated his match with a final score, 25-4. John Vahey quickly followed suit by outscoring his opponent 12-4. Randy Frahm was able to avoid the attack from MacMurray until the second round when he was forced to yield the mat to UMSL's Larry Long.

Long did not have one of his better nights and yielded the match to MacMurray. The final score was MacMurray, 32-12.

Even though the Rivermen counted another loss, Coach Gary Wilson was pleased with their performance. "They did pretty well," he said. "If Lindwedell hadn't been sick and if Borden hadn't just returned from the injured list, we might have won, or at least made it a closer meet."

With the regular season behind them, Wilson is looking ahead to the National Championship meet. "We'll be sending Lobosco, Borden and Eswine," said Wilson. "Both Lobosco and Borden went last year so we have high hopes of getting on the board, something which UMSL has never been able to do in the past."

The meet will be held in Cedar Falls, Iowa next Friday and Saturday night.

Women finish season

Vita Epifanio

Last Tuesday night, in their final game of the season, UMSL lost to Meramec, 91-66. For the most part, the Riverwomen played well.

According to Coach Carol Gomes, "They were shaky in the first quarter, but they came back. Especially in the second half, the girls put on a good performance."

For Senior Tommie Wehrle and Pat Shelley, this was their last college career game.

Defensively, Shelley played beautifully. She led the team in rebounding with 18 and finished the season with a 211 point total. She also scored the final two points for UMSL breaking their season high of 64.

Offensively, the team shot 32 per cent from the field. A very impressive 73 per cent from the free throw line set another record for the team.

The top scorer was Karen Warner with 16 points followed by Conley with 13. For the season, Conley led the scoring with 267 points.

[See "Riverwomen," page 12]

Rivermen will try to rest in peace

Sam Smith

There's an old saying that "it's nothing to lose sleep over," but in the Rivermen's case, that wasn't true.

The UMSL basketball team, expected to finish the season with a respectable record, spent many nights trying to figure out what was going wrong. The Rivermen completed their season Saturday night by losing to the University of Wisconsin-Milwaukee Panthers, 106-85.

Four days earlier, they lost a heartbreaker to their across-the-river rivals, Southern Illinois University-Edwardsville Cougars, 86-85.

According to Head Coach Chuck Smith the lack of sleep wasn't simply because of the loss. "The game was over late, and by the time we found a place to eat, got to bed and everything, and then we got up early this (Sunday) morning, about 6:30, we didn't get too much sleep," he said.

The Rivermen played the early part of the game as if they were catching some of the shut-eye they wouldn't get later that night. The Panthers jumped on top quickly and never let up.

"We got out of the starting blocks late again," said Smith. "We got down 13-2 and they controlled it all the way against us. They had a 22-point lead on us at halftime."

Part of the reason for Milwaukee's lead was their shooting, and the Rivermen's lack of it. The Panthers hit 64 per cent from the field for the game, while UMSL shot only 40 per cent.

Smith said, "It was just that they had a phenomenal shooting night and we didn't. We out-rebounded them. We got plenty of shots; heck, we took 89 shots, but we only hit 40 per cent. There's a big difference."

The Rivermen coaching staff, Smith and his assistants Tom Bartow and Donnie Stringfellow, spent the remainder of the night wondering what was wrong.

Smith said, "Maybe it's because of our defense. I don't know." Maybe the Rivermen had a letdown after the loss to SIU-E. Smith seemed to think so.

"I think that the boys really felt badly about not winning that

ball game against the SIU Cougars, in view of the fact that we beat them at their place earlier. They felt badly about that, and we didn't get primed for the last game on the road," said Smith.

The letdown came after a wide open, running game with SIU-E, a game Smith called "a good spectator game." It was a good players' game, too. Due to their intense rivalry, both teams were fired up and ready for action.

"It looked," said Smith, "like we were going to win, then..." The Rivermen got caught napping, or really sleeping and the Cougars ran off five straight fast breaks and took the lead with 15:30 remaining in the game. The Rivermen, however, kept their poise and Carl Walton brought the crowd to its feet with a vicious slam dunk, and gave UMSL the lead again. But with seven minutes remaining, Benny Lewis gave the Cougars the lead, which they never relinquished.

"It was never out of our reach," said Smith, "and I think our guys made a good comeback after we got down by six points toward the end. We almost pulled it out."

But like so many times this season, close didn't count. The UMSL cagers finished with an 11-14 record (10-4 at home, and 1-10 on the road).

Women swimmers finish fourth in state tourney

Paul Adams

Last week the women's swim team finished a respectable fourth out of the ten schools which competed in the Missouri State Tournament at Kirksville.

The meet spanned three days and was the women's final meet of the year.

Coach Monti Strub commented, "All the women did well in their events. Some of the divers swam and even placed in a couple of the swimming events."

The women's high placing in the meet was a result of a team effort.

Alice Anne Sander and Julie

Mank, who have been leading the team all year, came through again for the team in the state meet.

Sander placed fourth in the 50 and 100-yard backstrokes, second in the 200-yard individual medley and third in the 100-yard individual medley.

Mank placed third, fourth and fifth in the 50, 200 and 100-yard breaststrokes, as well as fourth and eighth in the 200 and 100-yard individual medleys, respectively.

The divers also did well in their events placing in the top ten each time. Connie Dressel placed fifth in the one-meter

[See "Swimmers," page 12]

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LOOK OUT BELOW: Carl Walton takes out the frustrations of a long season as he sets himself for a slam dunk in the Rivermen's 86-85 loss to the SIU Cougars. Watching the action are SIU's Jeff Verstraete and UMSL's Grayling Tobias [photo by Sam Smith].

Swimmers

from page 11

dive and also finished twelfth in the 50-yard freestyle, which she had never swum.

Carol Wechsler placed fourth in the three-meter dive and eighth in the one-meter dive. Martha Casey placed fifth in the three-meter dive and tenth in the one-meter dive. Casey also swam the 50-yard breast-

stroke and finished eleventh.

Three other women who helped the team were Barb Daniels, Karen Cernicek and Patti Wilson. Wilson placed third and fourth in the 50 and 100-yard freestyles, while Cernicek placed ninth in both events.

Daniels finished tenth in the 50 and 100-yard breaststrokes as well as ninth in the 200-yard breaststroke.

Riverwomen

from page 11

The UMSL Riverwomen have had a tough season, but as Gomes remarked, "Numbers do not indicate success. In their last couple games, they played much more aggressively and most importantly they found they could play together as a team."

For Gomes and the team, they can now look ahead. Gomes commented, "For some, there was relief that the season was over, but for others, they came to realize that they could play together. If anything, the girls have learned something."

In a manner of speaking, this was the measure of their success.

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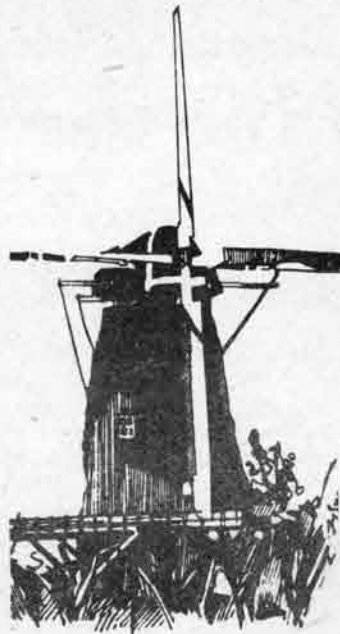
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SF-2724	Mon Jul 24	Tue Aug 08	2 Wk	409
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INTRAMURAL ACTIVITIES BREWING

Upcoming Activities

Activities	Deadline	Starting Date	days	Times
Open Hoc Soc	March 17	March 27	M & W	6:30-9:30
Racquetball — Coed Doubles	March 17	March 27	M — F	3:15-6:15
Tennis — Singles & Doubles	March 17	March 27	to be arranged	

Intramural Basketball Standings

League I		League II		League III	
Sigma Pi	3-0	42nd St. Bombers	3-0	Celtics	3-0
Tau Kappa Epsilon	2-0	Maulers	3-1	Nonames	2-1
Pi Kappa Alpha	1-3	Swish and Slam	1-2	NSB	1-2
Sigma Tau Gamma	0-4	Grounded Tadlocks	0-3	Stump Jumpers	0-3

Congratulations to both the Maulers and the Swish and Slam on one of the hardest played IM basketball games in years. The Maulers managed to squeeze out a 39-38 double overtime victory over the Swish and Slam team.

Evenings

League I		League II	
42nd St. Bombers	3-0	SST	3-0
Slam Dunks	2-1	Basket K. Aces	2-0
77th St. Gunners	1-2	Black Faculty/Staff	1-2
Nonames	0-3	Pi Kappa Alpha I	1-3
River Rats	0-4	Local 2-197	0-2

Bowling Standings

League I		League II	
Team 3	Team 12		
Team 2	4 Little Pindians		
Sigma Pi	Pinheads		
Team 1	B.A.M.F.'s		
Pi Kappa Alpha	Sweet Jane		
BSU's	Zeta Ladies		

Coed Hoc Soc Standings

League I		League II	
Gunners	2-0	Pi Kappa Alpha	1-0
Sigma Tau Gamma	1-1	Flee Hee Hah	1-0
Pi Kappa Alpha II	1-2	Handwash Agitators	1-1
Black Sheep	0-1	Nonames	1-1
		Tau Kappa Epsilon	0-2

High Games

Jeff Nagel 243
Pat Reeder 194

